

DEPARTMENT OF ENGLISH
UNDERGRADUATE COURSE DESCRIPTIONS
Winter 2012
(updated 10/25/2011)

ENGL102: TEXTS IN TIME

-010 (M-F 11:30AM-1:00PM; MILLER, G) - **Tennessee Williams and Film**

An intensive look at the major plays by America's greatest playwright—starting with *Glass Menagerie* and ending with the steamy (and censored) *Baby Doll*. All of Williams' major plays were made into Hollywood films with all-star, Academy-Award-winning casts of directors and actors. We trace the evolution of plays from their start in short stories or one-act plays, into full-length plays, and then into films. We screen portions of all the films in class (including multiple productions); we discuss theater production and set design; we examine how Hollywood shaped Williams to make him acceptable to mainstream American culture and values. Students choose assignments from a range of options including creative and performance possibilities, paper topics can include text evolution from genre to genre, production history or critical reception, major themes (for example, Williams as a gay playwright or as a religious playwright).

ENGL 110: CRITICAL READING & WRITING

-010 through 195

English 110 students write thesis-centered (especially persuasive) essays, mainly in response to texts. Instructors assign a minimum of 7500 words (about 30 pages), at least 5000 words of which is finished formal assignments, including a research-based essay of at least 2000 words. The course assumes a process approach to writing. Emphasis is on deep revision in response to critical evaluations from the instructor and peers. Instructors incorporate process teaching methods such as multiple drafts, portfolios, writing groups, individual conferences, group conferences, and peer evaluation.

ENGL 202: BIBLICAL & CLASSICAL LITERATURE

THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES GROUP A REQUIREMENT AND THE UNIVERSITY'S MULTICULTURAL REQUIREMENT.

-010 (M-F 1:15PM – 2:45PM; MILLER, G)

Selected readings from the Hebrew Bible, the New Testament, Greek and Roman writers. The course examines the cultural, historical, intellectual, and literary contexts out of which these texts emerge. We will study the genres found in the Hebrew Bible, the concepts of covenant, law, history, and prophecy. We will discuss how the Hebrew Bible became the "Old Testament" and how Judaism and Christianity came to read the same texts in radically different ways, how "canon" was formed and the implications of that formation. We will look at Greek and Roman attitudes toward history, religion, and human values and behaviors and contrast them with Hebrew and Christian cultures. Texts include a "study" bible (NRSV translation), Homer's *Odyssey*, and the Norton Anthology of Classical Literature. Typical requirements include two exams, response papers, and a creative project.

ENGL 204: AMERICAN LITERATURE

THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES GROUP B REQUIREMENT.

-010 (M-F 9:45AM-11:15AM; COTSELL, M)

The course surveys American literature from colonial literature to the modern giving you the opportunity to sample great writers from Poe to Emily Dickinson to Kate Chopin to T. S. Eliot and to put

together your own account of what America has imagined about itself over the years and what remains relevant and interesting.

ENGL205: BRITISH LITERATURE TO 1660

THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES GROUP B REQUIREMENT.

-010 (M-F 9:45AM-11:15AM; BROCK, D H)

Emphasizing content, context, and critical concepts, this course offers a survey of representative Medieval and Renaissance works set in their historical and cultural contexts. Among others, authors to be studied include Chaucer, Shakespeare, and Milton. Two analytical essays (which must be revised), term essay, oral reports, occasional quizzes, supplemental readings, midterm, and final are all required. Strict class attendance policy.

ENGL 210: INTRODUCTION TO SHORT STORY

THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES GROUP A REQUIREMENT.

-010 (M-F 1:15PM-2:45PM; BROCK, D H)

Short Story: Australia and New Zealand - Focusing on content, context, and critical concepts, this course offers a comparative survey of representative Australian and New Zealand short fiction. Two short critical essays, one term essay, short oral reports, midterm, and comprehensive final are all required. Occasional quizzes may also be given. The reading load is persistent, but many of the stories are short and almost all of the assignments can be read in one sitting. Strict class attendance policy.

ENGL 280: APPROACHES TO LITERATURE FOR NON-MAJORS

THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES SECOND WRITING REQUIREMENT AND GROUP A REQUIREMENT.

-011 (M-F 9:45AM-11:15AM; LEWIS-PARKIN, G)

The purpose of this course is to discuss, write about and enjoy literature. Two major essays will allow you to practice close reading and developing an argument based upon a literary work. You will use secondary materials to support your reading and you will also practice revision skills by rewriting both papers. Six shorter essays will allow you to react to individual works in a less formal way. Literary terminology and concepts will be introduced to help further your appreciation of the various genres covered by the course (short fiction, poetry, drama, and film). The readings for this course, with few exceptions, will be available online. You are expected to print these documents out and bring them to class. All documents not available online, with the exception of the play, will be provided for you by me.

-013 (M-F 1:15PM-2:45PM; KEENAN, E)

English 280 is an introductory-level literature course for non-English majors. In this course, you will learn to read and understand works of poetry, drama, and fiction from a range of periods and to understand the connections among them. The critical reading you do for this course will build on the foundations you have learned in ENGL110, but the approaches to argumentation and research will be more discipline-specific than those in the average ENGL110 class. ENGL280 is a writing intensive class. Evaluation will be based on several research and critical analysis papers, as well as in-class participation, a mid-term exam and a final exam.

ENGL301: EXPOSITORY WRITING***THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES SECOND WRITING REQUIREMENT.***

-011 (M-F 11:30AM-1:00PM; KLAUM, A)

Expository writing, with related studies in grammar, diction and rhetoric.

ENGL 312: WRITTEN COMMUNICATIONS IN BUSINESS***THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES SECOND WRITING REQUIREMENT.***

-011 (M-F 9:45AM-11:15AM; MCCABE, C)

The course seeks to build an understanding of the role of writing in corporate decision making. Students discuss and practice communication situations within organizations and between organizations and their various external audiences, including the public, government agencies, and share holders. For assignments, 312 involves the following writing tasks: preparation of job search documents, namely the resume and drafts of cover letters; production of letters, memos, e-mail messages, and short reports that simulate on-the-job communication tasks; a project involving field research.

-012 (M-F 9:45AM-11:15AM; MILLER, K)

This course is designed to examine the role of written communication in corporate decision making, and to help effective strategies for communicating as a professional within an organization, business, or other institution. Preparation of memos, letters, proposals, reports and various other documents are meant to simulate on-the-job communication and introduce students to the basic principles of writing in a business setting.

-013 (M-F 1:15PM-2:45PM; HODGES, E)

This course examines the role of communications (both written and oral) in the world of business. This section of E312 particularly emphasizes the role of communication in obtaining a job and advancing, both personally and professionally, in one's chosen field. Memos, letters, reports, and resumes will be written to fulfill assignments that simulate real-world communication tasks. You are encouraged to use material from your field of specialization as content for assignments.

-014 (M-F 11:30AM-1:00PM; JEBB, J)

Examines the role of written communication in corporate decision making. Students write memos, letters, proposals and reports that simulate on-the-job communication tasks, and are encouraged to use materials from their fields of specialization.

-015 (M-F 11:30-1:00PM; MCCABE, C)
(see section 011)

-016 (M-F 1:15PM-2:45PM; PELT, A)

In this hands-on writing course, students will master the principles of business communication through problem-based learning activities. As entry-level "employees" of Happy Mountain Family Ski Resort, students will write memos, letters, proposals, and reports related to the company's transition from a winter-only resort to a year-round vacation destination. Course requirements will include daily in-class writing projects, active and informed participation in class discussions and activities, and three formal writing projects, including a group report and presentation.

ENGL371: STUDIES: FICTION

-010 (TR 6:00PM-10:00PM; MCKENNA, B) - **Tolkien's Works**

J.R.R. Tolkien was one of a number of writers who, during the middle decades of the twentieth century, produced works of fantasy and mythology; other writers include T.H. White and C.S. Lewis. The course will explore the impulse for creating mythological/fantasy works in the modern age. The course will also explore the questions to which Tolkien's myths attempt to respond, about the relation between humans and the natural world, about the presence/absence of a divine force. You will also be required to participate in class discussions and to produce critical-written work on the texts.

ENGL376: WORLD LITERATURE

-010 (M-F 1:15PM-2:45PM; COTSELL, M)

This course on World Literature focuses on contemporary literature, in the forms of the short story and poetry, from around the world, touching on what moves and excites people in a variety of cultures. There will be some emphasis on what is called post-colonialism, the fiction of former colonies that has emerged since independence, and hence on writing from Africa and the Middle East, but writers from many countries will be studied, creating a rich experience of how people live and imagine around the world today. We will also be reading an Irish play together and seeing it in production.

ENGL 410: TECHNICAL WRITING

THIS COURSE FULFILLS THE COLLEGE OF ARTS AND SCIENCES SECOND WRITING REQUIREMENT.

-010 (M-F 9:45AM-11:15AM; TURNER, J)

Selected problems in technical communications, the preparation of reports and technical editing.

-011 (M-F 11:30AM-1:00PM; WHITE, P)

-012 (M-F 1:15PM-2:45PM, WHITE, P)

The 410 course is designed to provide a comprehensive introduction to technical writing, particularly in the science and engineering fields. The course is writing-intensive. The student will master the technical writing style, which emphasizes formality, clarity, and conciseness. Assignments will include several individually-written papers practicing informative, procedural and evaluative strategies, followed by collaboratively-written papers involving research—both source research and field research—and proposal writing. Finally, the course will also feature presentation preparation and execution—both individual and group.

JOURNALISM**JOUR 301: INTRODUCTION TO JOURNALISM**

-010 (MWF 9:45AM-11:15AM; QUINN, A)

There is an ongoing conversation, conducted online, in print, on the air, and in newsrooms, offices and bars around the country, about journalism and its future. The goal of this class is to prepare students through class discussions, guest speakers, readings and assignments to join that conversation. One element of this is the ability to write according to the values of journalism—clearly, concisely and precisely—and writing will be a component of the grade for all assignments. Jour 301 is also a gateway to other courses in the journalism minor, as it introduces students to key elements of the history and practice of journalism.